### Montana Historical Society Press Backlist



#### Traveler's Guide to the Great Sioux War

The Battlefields, Forts, and Related Sights of America's Greatest Indian War

by Paul L. Hedren
Thorough and con

Thorough and comprehensive, this book is a passport to the twenty-two battlefields and numerous historic landmarks of the Great Sioux War.

128 pages, 6 maps, 85 illus., paper \$10.95



#### Montana's Historical Highway Markers

Revised and Expanded compiled by Glenda Clay Bradshaw and Jon Axline

Packed with information about the 186 historical signs that flank Montana's highways, this is the perfect companion for discovering Montana's history on the road.

156 pages, 7 maps, 57 illus., paper \$10.95



#### Montana's Native Plants and Early Peoples

by Jeff Hart
illustrated by
Jacqueline Moore
From bitterroot to
juniper, this detailed
volume includes sixty

younper, this detailed volume includes sixty plants native to Montana and their uses by native peoples. 168 pages, 60 illus., paper \$9.95

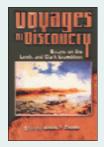


#### WINNER OF THE 2001 EASTERN NATIONAL AUTHORS AWARD

Nez Perce Summer, 1877 The U.S. Army and the Nee-Me-Poo Crisis by Jerome A. Greene

The dramatic narrative of a people's struggle to survive in the face of unrelenting military force, Nez Perce Summer, 1877 is a thoroughly researched, detailed account of the Nez Perce War.

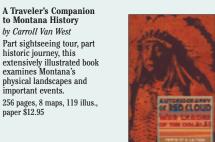
576 pages, 16 maps, 59 illus., paper \$24.95



#### Voyages of Discovery Essays on the Lewis and Clark Expedition

Clark Expedition edited by James P. Ronda

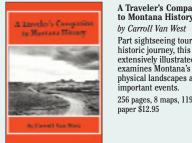
The Corps of Discovery traversed the continent propelled by Thomas Jefferson's vision of an empire of liberty. One of the premier Lewis and Clark historians, James P. Ronda brings together the best scholarship on the expedition and its legacy. 368 pages, 5 maps, 20 illus., paper \$19.95 cloth \$45.00 \$31.50



#### Autobiography of Red Cloud War Leader of the Oglalas edited by R. Eli Paul

The Oglala warrior recalls his early years in this "as-told-to" autobiography, allowing readers a window into a man of purpose and conviction.

240 pages, 1 map, 1 illus., paper \$15.95



#### Charlie Russell Roundup Essays on America's Favorite

Cowboy Artist edited by Brian W. Dippie

Handsomely illustrated with historical photographs and reproductions, these essays explore this extraordinary man, whose perspectives on the changing West and talents with oil, watercolor, and bronze made him America's most beloved cowboy artist.

342 pages, 63 illus., paper \$19.95 cloth \$39.95 **\$29.95** 



# Frontier Soldier An Enlisted Man's Journal of the Sioux and Nez Perce

Campaigns, 1877 by William F. Zimmer edited by Jerome A. Greene

An observant and opinionated cavalry private presents an inside look at a soldier's life during the Indian Wars of the

182 pages, 5 maps, 5 illus., paper \$15.95



Fifty Years after The Big Sky New Perspectives on the Fiction and Films of A. B. Guthrie, Jr. edited by William E. Farr and William W. Bevis

328 pages, 10 illus., paper \$18.95

#### Legacy

New Perspectives on the Battle of the Little Bighorn edited by Charles E. Rankin 358 pages, 1 map, 57 illus., paper \$19.95

Over a Century of Moving to the Drum Salish Indian Celebrations on the Flathead Indian Reservation by Johnny Arlee copublished with the Salish Kootenai College Press 104 pages, 1 map, 70 illus., paper \$14.95

#### **Smoke Wars**

Anaconda Copper, Montana Air Pollution, and the Courts, 1890–1920 by Donald MacMillan introduction by William L. Lang 284 pages, 3 maps, 6 illus., paper \$18.95 cloth \$40.00 \$29.99

Wheel Boats on the Missouri
The Journals and Documents of the
Atkinson-O'Fallon Expedition, 1824–26
edited by Richard E. Jensen and
James S. Hutchins
copublished with the
Nebraska State Historical Society
268 pages. 3 maps. 6 illus., cloth \$39.95

## Indian Reading Series

Indian Reading Series • Recorded and illustrated by Montana Indians, the Indian Reading Series offers stories and legends recounted by tribal elders. Originally intended to help educate young tribal members about their history and culture, these explanatory, cautionary, and supernatural tales will engage readers from all cultures. Enter the worlds of Montana's Indians—from the Salish and Kootenai to the Sioux and Assiniboine—through these traditional tales.

### New in the Indian Reading Series! copublished with the Fort Peck Tribal Library

How the Morning and Evening Stars Came to Be and Other Assiniboine Indian Stories

copublished with Fort Peck Tribal Library

This collection offers authentic Indian stories, created in cooperation with tribal culture committees. "How the Morning and Evening Stars Came to Be," a classic Assiniboine tale, tells how two brothers rely on their wits and each other to become forever valuable to their people.

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copublished with Fort Peck Tribal Library

Illustrated by Indian artists, these poignant stories have been handed down for generations among the Sioux. Reading them will enrich the lives of anyone curious about the legends of the Sioux, as they reveal a world where animals, spirits, and humans are deeply intertwined.

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A collection of six enchanting fables, each with resonating moral lessons,. These stories provide meaningful insights into Assiniboine culture that will be appreciated by both children and adults.

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How Marten Got His Spots and Other Kootenai Indian Stories

developed by Kootenai Culture Committee copublished with Salish Kootenai College Press 48 pages, 29 illus., paper \$8.95

#### Coyote Stories of the Montana Salish Indians

developed by the Salish Culture Committee copublished with Salish Kootenai College Press 64 pages, 47 illus., paper \$9.95

## Owl's Eyes and Seeking a Spirit Kootenai Indian Stories

developed by the Kootenai Culture Committee copublished with Salish Kootenai College Press 32 pages, 10 illus., paper \$5.95

Mary Quequesah's Love Story
A Pend d'Oreille Indian Tale
told by Pete Beaverhead

developed by the Salish Culture Committee copublished with Salish Kootenai College Press 32 pages, 11 illus., paper \$5.95